

FOR IMMEDIATE RELEASE

**FLY BY NIGHT PRESS  
ANNOUNCES**

**ONE-BEDROOM SOLO**  
Poems by Sheila Maldonado



**one-bedroom solo**  
by Sheila Maldonado  
December 2011  
978-1-93008-323-3  
112 pages / 5.25 x 8  
\$12.50  
Paperback

In her debut collection of poems, **ONE-BEDROOM SOLO**, Sheila Maldonado writes a personal city song. It rises from the rhythms of old masters, the visions of futurist females, and the humor of a declining generation. In the spaces between page and stage, laughter and despair, New York and Honduras, English and Spanish, this collection sings shifting ideas about self and home.

**PRAISE FOR ONE-BEDROOM SOLO:**

In Sheila Maldonado's work, it's as if the great voices of Latin American poetry are speaking through a contemporary American woman and remixed to the beat of her own particular urban swagger and wit. It's a song that can contain pop culture, social satire, linguistic high jinks, and a funky sense of form. Read this powerful and often hilarious book as a source of self-help to get you through the city's frustrations. It will leave you refreshed, restored, and ready to "tear out a heart/ if you have to."

—ELAINE EQUI

If you're ever lost in the beguiling and fractured translation of being Latin@ in America, Sheila Maldonado's *one-bedroom solo* is just the book you need. These poems bring you into a conversation that is drop-dead funny and cunningly tragic. Maldonado draws a self-portrait in an active mirror; an x-ray of love, despair, homeland, and good ol' signifyin'. *One-bedroom solo* is a memorable first collection.

—WILLIE PERDOMO

**ABOUT THE AUTHOR:**

Sheila Maldonado grew up in Coney Island, New York, across the street from the Atlantic Ocean. Her family hails from Honduras. She teaches creative writing for The City University of New York and Teachers & Writers Collaborative. She holds degrees in English from Brown University and poetry from The City College of New York. Her poems have appeared in *Rattapallax*, *Callaloo* and *Me No Habla with Acento: Contemporary Latino Poetry*. She lives in a one-bedroom in uptown Manhattan where she is working on her next project about a lifelong obsession with the ancient Maya.

**Fly by Night Press** is a subsidiary of **A Gathering of the Tribes**, an arts and cultural organization on the Lower East Side of New York City dedicated to excellence in the arts from a diverse perspective since 1991.

**For more information contact:**

*one-bedroom solo*

Author

Sheila Maldonado

s@sheilamaldonado.com

Fly by Night Press

Publisher

Steve Cannon

gatheringofthetribes@gmail.com

Fly by Night Press

A Gathering of the Tribes

P.O. Box 20693

Tompkins Square Station

New York, NY 10009

285 East 3rd St, 2nd Floor

New York, NY 10009

212-674-3778 phone

212-674-5576 fax

info@tribes.org

www.tribes.org